

L i s a L a z z a r i n i - www.xzoert.org/mnepta

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Education

- *University of Florence, Italy, 2005: Laurea (Univ. degree) in Education Science.* Thesis Adv.: Prof. G. Staccioli, Title: "*The play of art at open air: the experience of Celle*".
- *Cesvot/Arte in erba, Celle, 2005: Intensive Course Full Contemporary Art Immersion*
- *La magia del presente/Accademia di Brera, Firenze, 2005: Workshop Ambienti sensibili*
- *University ROMA TRE, Roma, 2003: specialization university course in Didattica generale e museale (Museum and general teaching)*
- *Regione Toscana, Firenze, 1999: Vocational training Certificate for Ludoteque Manager*
- *University of Florence, Italy, 1998: Laurea (Univ. degree) in Modern Literatures.* Thesis Advisor: Prof. G. Fink, Title: "*Si è parlato di parentela...R. L. Stevenson e I. Calvino*"
- *Liceo Scientifico Nicolò Rodolico, Firenze, Italy, 1991: High School Diploma*
- *Liceo Scientifico Nicolò Rodolico, Firenze, Italy, 1989: Oil Panting Course*

Artistic Experience

2008 Win the grant *Movin'up* of the GAI for young artists with the installation **In Xōchitl In Cuicatl: la palabra florida**, realized at Museum *Diego Rivera Anahuacalli*, Mexico City, in collaboration with the composer Max Jacob, promoted by the IIC

2008 Site specific installation **In Tensione**, *Oltr'arte*, Giardino Nidiaci, Firenze

2008 Personal exhibition **In vaga sostanza** with the sculptor Harumi Matsumoto, art gallery *Centro Rielaborando*, Arezzo

2008/7 Set design for the show **Madhausen** (directed by E. Fumanti and E. Lappano) at the theater of Colonnata, Antella and Quinto Alto (Firenze)

2008/6 Set design for show of sicilian music **Cantu di Rosi e spini** by 'Ncurunati

2006 Assistant of scene for the short film **Ospiti** by Katia Ferri selected at *Roma Poesia Festival*, Auditorium della Musica, Rome

2004 Screenplay of the animation **El pais de los indecisos** by Dimitri Dimitriadis: *Festival de cinema independent*, CCCB, Barcellona; *Festival of Digital Art Intro Out* and *AzA*, Thessaloniki; *Arte en juego NBA*, Caracas; *Cine Pobre*, La Habana

2003 Grant of the *Fundación Pilar y Joan Miró* of Mallorca for the project **El carnaval de l'Arlequí** realized in collaboration with the artist Federico Biancalani

2002 Participation at the Festival *Urban Drift Poster* of Berlin with the digital image **Nightspace**

2001 Personal exhibition **Pictures at the Garage** at *Spaziofficina* of Sesto Fiorentino

2000 Award for the installation **OdO - Orme d'Onda** (*Shapes of Waves: a way from pure sound to noise; sounds and digital images*), planned and realized in collaboration with the composer Enrico Di Ienno, *Palazzo Ducale* of Genova, *ARTI VISIVE 3: l'occhio in ascolto* (*The listening Eye*)

2000 Participation at the collective exhibition of the Cultural Center ARCI of Caselline (FI)

1999 Participation at the Contemporary Art Festival *Progetto... in Cubo (project... in cube)* organized by the Associazione Artisti Contemporanei Firenze Metropoli with the oil painting **Mappa di labirinto**

1999 Exhibition **Sorprese nel bosco** with Sabrina Boni at the cultural center *Il progresso*

1998 Award for the painting **Esprit n.7** at the oil painting competition in honour of *Antonio Berti*

1998/96 Publication of 4 tales in the threemonthly literature free magazine **Il Grande Etteilla**

1996 Participation at the show **Frammenti** from the *Persians* drawn from Eschylus by Angela Batoni

Other Experiences

2008 Interview by the prof. Victoria Morton (University UPN, Mx) on *Canal 23 of Cenart*, Mexico City, about contemporary art and didactics, utilized in a course on line for teachers

2008/5 Temporary teacher at primary school with normal class and special children

2008/'94 Collaboration with the publishing house **LEF** for editing and formatting of the following texts: *C'era una volta*, *Ricette Vegetariane*, *Il Chianti Classico*, *Lunario*, *Dieta di Quaresima*, editing for www.lef.firenze.it

2007 Charge of the workshops **Teaching of image languages and multimedia contents** and **Methods of play and work group animation**, University of Florence (Education Science, special course for primary teachers)

2005/00 Experience of museum didactics at the Educational Department of the Centro Arte Contemporanea *Palazzo delle Papesse*, Siena (workshops, visits, writing of *Opere Parlanti*, tales explaining art work); workshops at the *Bambimus*, Siena; planning of the *Ethnographic Museum* Educational Department, Buonconvento; workshops and special events for *Arte in erba (Macramé, Casa di Giotto, Spazi d'arte a Celle)*

2004 Writing of some articles about contemporary art workshops for the publication AA.VV., **LaborArte. Esperienze di didattica per bambini** a cura di Massimo Squillacciotti, Melteni, Roma

2003/1998 Artistic workshops for children: UISP (*Miró's World* puppets construction and *Orme d'Onda*), Quartiere 2 and 5, Coop. *Melampo*, Ludoteques, *Firenze SottoSopra*, etc.

2000 Design of picture frames for the artisan laboratory "Il Leone" (Firenze)

Languages

- Italian: native
- French: advanced competency
- Spanish: advanced competency
- English: good competency
- Portuguese: elementary

Computer skills

- Linux, Mac OS, Windows, Office, graphics, browser web, elementary HTML, multimedia presentations, video and photo camera, video editing