

Max Jacob

www.xzoert.org

Current Address: Via Montepulico 34bis – Borgo S. Lorenzo – 50032 Firenze (Italia) **Phone:** ++39 055 8495302
Email: max@xzoert.org **Date of birth:** September 21, 1970 **Place of birth:** Enger (D) **Nationality:** German

Education

- Degree in Music History, Florence (I) 1998
- T.A.S. (Sonic Art Technology) Florence (I) 1990-1988
- Piano with several teachers 1977-1986

Languages

- Italian native
- German native
- French very good
- English quite good
- Spanish not so good

Computer skills

- Linux
- Several programming languages (C, C++, Java, Python, PHP etc.)
- More or less any music software
- Databases
- Digital signal processing
- Conceptual modeling

Professional and Artistic experiences

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| 2008 | Soundtrack for the movie <i>Le détour</i> directed by Cristina Ciuffi |
| 2008 | <i>Sounds for Giottolandia</i> , sound installation at the “Festival della creatività” in Florence for the project <i>Giottolandia</i> by Roberto Mari (www.giottoli.com) |
| 2008 | I collaborate with Lisa Lazzarini composing the audio part of the installation <i>In Xōchitl In Cuīcatl: La palabra florida</i> presented at the Diego Rivera Anahuacalli museum of Mexico City (www.anahuacallimuseo.org) |
| 2008 | I collaborate with Nicola Martini in the realization of the audio part of the installation (<i>Untitled</i>), 2008 (www.7-50132.com) |
| 2008/2006 | I collaborate with the association <i>Frammenti di luna verde</i> as author of the soundtrack, as sound engineer, as musician and actor in a set of theater shows (www.frammentidilunaverde.net) |
| 2008/2007 | I collaborate with Gianluca Lastraioli as sound engineer in the production of a series of baroque music CDs, produced by the association <i>Cappella Santa Maria degli angiolini</i> (www.angiolini.biz) |
| 2008/2006 | Original soundtracks for two movies directed by Marco Mazzi: <i>Voyager</i> (presented at the Watari museum in Tokio, www.watarium.co.jp) and <i>September</i> |
| 2008/2005 | I play bouzouki and I sing in the musical show <i>Cantu di rosi e spini</i> (www.xzoert.org/cantu). |
| 2007/2001 | I work at IRCAM as researcher and developer working for several European and French projects and publishing some scientific paper in conference proceedings (www.ircam.fr). |
| 2006 | I participate together with Enrico di Ilenno to the <i>Transit festival</i> with the installation <i>eco-sistema</i> , for computer, 6 loudspeakers and 3 microphones, inside the railway station of Chiasso (CH) |
| 2006 | Original soundtrack for the video <i>Ospiti</i> by Katia Ferri |
| 2006 | Audio installation <i>L'alterego ninja</i> for computer and loudspeakers, for the opening of the art |

- exhibition *Fuori campo* by Vittorio Cavallini and Federico Biancalani in Empoli
- 2004 Music for *MUCHADO*, on texts by Dario Borso, published on CD by "Il ragazzo innocuo", Milan
- 2001 Voice of Ubu in the puppet show *Ubu Re* based on Alfred Jarry, adapted by Federico Biancalani
- 2000 Technical realization of some track for the installation *Orme d'Onda* by Enrico Di Ienno and Lisa Lazzarini, presented at the Palazzo Ducale of Genova
- 2001/2000 Collaborator and after project leader at the multimedia projects office of Giunti Publishing group
- 1999 Workshops for children on how to build musical instruments with scrap
- 1998/1996 I write some story for the free magazine *Il Grande Eteilla*
- 1997/1995 I work occasionally at the *Tavola Calda* recording studio in Prato, realizing soundtracks for movies, advertising etc. and as sound engineer
- 1994 Installation *Liber-M*, for computer, two microphones and magnetic tape, presented at the *Edison* library in Florence
- 1993 *Autarqiq Music*, composition for computer, in collaboration with Enrico Di Ienno, played at the *Centro Cultura Contemporanea Container* in Florence
- 1991 *Transigent Music*, composition for computer and 4 players, in collaboration with Enrico Di Ienno, played at the *Centro per l'Arte Contemporanea Luigi Pecci* in Prato
- 1991 Fifth place at the *Rock Contest* in Florence with the band *Thale*, together with Enrico Di Ienno and Daniele Calò